R E P O R T R E S U M E S

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BOOKS TO READ BEFORE COLLEGE.

BY- FINK, RONN ROOK, ROBERT
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THIS READING LIST PUBLISHED BY THE PENNSYLVANIA STATE LIBRARY WAS DRAWN FROM BOOK TITLES SUGGESTED BY 28 COLLEGE AND UNIVERSITY PRESIDENTS IN PENNSYLVANIA FOR STUDENTS CONTEMPLATING GOING TO COLLEGE. THE FIRST OF THREE SECTIONS LISTS 26 ANNOTATED TITLES MOST OFTEN CITED AS BENEFICIAL READING FOR STUDENTS ENTERING COLLEGE. TITLES HIGHLY RECOMMENDED BY SUBJECT SPECIALISTS ARE LISTED ALPHABETICALLY AND GROUPED UNDER 12 GENERAL SUBJECT HEADINGS IN THE SECOND SECTION. FOR STUDENTS WHO HAVE ONE OF THE PARTICIPATING COLLEGES IN MIND, THE THIRD SECTION LISTS RECOMMENDED TITLES ALPHABETICALLY UNDER THE RECOMMENDING COLLEGE. ALL BOOKS LISTED WERE IN PRINT IN 1964. (NS)

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28 College Presidents Select . . . .

Books To Read Before College

RE 001 126

DOERSCHUK, ERNEST B

U.S. DEPARTMENT OF HEALTH, EDUCATION & WELFARE
OFFICE OF EDUCATION

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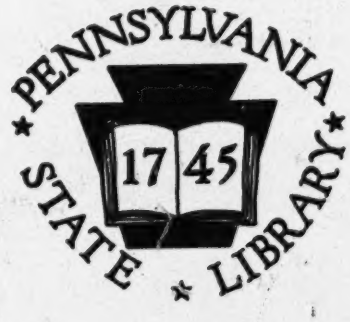
ERNEST E. DOERSCHUK, ***State Librarian***



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INTRODUCTION

As a part of its continuing contribution to the formal and informal education of the Commonwealth citizen, the Pennsylvania State Library presents *Books to Read Before College*, a reading list drawn from suggestions submitted by the presidents and faculties of 28 colleges and universities in Pennsylvania.

The list is presented in three sections. The first section, annotated, lists titles most often cited. Students who have yet to select a college or future course of study will benefit, obviously, from reading the books on this list.

The second section lists books by subject field. Students and adults interested in a particular field of study will find in this list those books most highly recommended by educators in the respective fields.

The third list in presented especially for those students who have selected or are considering one of the participating colleges for their future education. This section reproduces the titles each college felt each student enrolling in its curricula would most benefit from knowing. All books listed were in print at the close of 1964.

The booklist was devised, annotated and edited by Ronn Fink, Public Information Officer. The final manuscript was prepared with the assistance of Robert Rook, secretary to Mr. Fink.

The State Library hopes that students, parents, teachers and librarians will find this list practical and useful. It is part of the librarians' philosophy that knowing and having the tools to know will enrich the individual and, as a result, the Commonwealth.

Ernest E. Doerschuk
State Librarian

College Presidents Select

26 SIGNIFICANT WORKS

These books were most frequently suggested by college presidents as beneficial reading for the enrolling student. The Bible was specifically noted by many, assumed as the major work by others. The plays of Shakespeare were represented both as one body of work and by individual title. The list here presented is in descending order, alphabetically, beginning with the most frequently mentioned title.

GULLIVER'S TRAVELS, Jonathan Swift. The abridged version read in childhood delighted the fancy, but there is more than meets the eye in the adult original of satire and social comment. An annotated volume may be helpful.

ODYSSEY, Homer. Odysseus, returning from the Trojan War, finds difficulty in claiming his legal property. This epic, companion to the *Iliad*, is a major literary and historical reference for much writing which was to follow. Prose versions are available.

Plays by Shakespeare. Comedies, tragedies and histories by the world's best known dramatist. Recommended in this order: *Hamlet, Macbeth, Midsummer Night's Dream, Othello, Romeo and Juliet, As You Like It, Henry IV (Part One), Merchant of Venice, Twelfth Night.*

THE ADVENTURES OF HUCKLEBERRY FINN, Mark Twain. *The* great American classic of life along the Mississippi.

CRIME AND PUNISHMENT, Fyodor Dostoevsky. Robbery, murder and guilt in the world's greatest psychological novel. Crime plays cat-and-mouse with the law in this lengthy, sometimes ponderous, but always compelling masterpiece.

THE RED BADGE OF COURAGE, Stephen Crane. Cowardice and courage in the Civil War. One of the shortest, most highly readable of the classics.

DON QUIXOTE, Miguel de Cervantes. The adventures of an itinerant knight who can manufacture adventure out of the commonplace. Spain's greatest contribution to world literature.

AUTOBIOGRAPHY OF BENJAMIN FRANKLIN. Formula for a full life from the Revolution's salty old man.

THE CANTERBURY TALES, Geoffrey Chaucer. Travelers on pilgrimage to Canterbury spin delightful tall tales to fill the hours. The Olde English versions can dissuade the eye. Acquire a modern version and enjoy yourself.

GREAT EXPECTATIONS, Charles Dickens. Pip grows up ever in anticipation of better things and, once achieved, learns that happiness was always in his own back yard. Written with two endings, so no reader can be disappointed.

THE GREAT GATSBY, F. Scott Fitzgerald. The King of the Jazz Age writes again of the complex social standards and relationships among the wealthy of the 1920s.

THE GREEK WAY, Edith Hamilton. The legacy of the Greeks reported with a deft hand by a foremost author of Hellenic culture. A beneficial introduction for the student.

ILIAD, Homer. The Trojan War and Achilles' involvement. This epic poem is the earliest literature extant. Prose versions are available and may be desired.

THE IMMENSE JOURNEY, Loren Eiseley. Essays on evolution. Of obvious interest to the budding scientist and student of religion, the beautiful writing in this book is worthy of every aspiring writer's attention. Dr. Eiseley is a professor at the University of Pennsylvania.

PRIDE AND PREJUDICE, Jane Austen. A mother's ambition to see her daughters well married leads to numerous difficulties, primarily for the daughters. Dad secludes himself in his study so as not to get involved.

ROBINSON CRUSOE, Daniel Defoe. Shipwrecked on an island, the lone survivor sets out to build himself a one-man community. Things liven up with the appearance of Friday, a native who left his footprint in the sands.

WALDEN, Henry David Thoreau. A life of isolation, contemplation and self-reliancy in the wilds of Massachusetts, when all four things existed.

HOW TO READ A BOOK, Mortimer Adler. The why, how and what of books and reading. Variously received by critics when first published, Adler's book has been enlivening the conversations of educators since 1940.

MYTHOLOGY, Bullfinch, Graves or Hamilton. Gods and goddesses do all sorts of magical things, and, in the process, enrich our language, attitudes and literature. *My Fair Lady* got her start a long time ago.

ALICE IN WONDERLAND, Lewis Carroll. White Rabbit, Mad Hatter, Queen of Hearts, Cheshire Cat, Tweedledum and Tweedledee and a host of other characters famous and infamous give Alice a rough time. A woman's curiosity can lead to complications.

THE SEA AROUND US, Rachel Carson. The nature and mystery of the sea becomes amazingly clear in this treatment aimed at the general reader.

A FAREWELL TO ARMS, Ernest Hemingway. Love and battle in Italy during World War I.

DAVID COPPERFIELD, Charles Dickens. A little boy grows up, not without more than his share of misery. Some of fiction's most famous people are David's foes and friends. Generally considered highly autobiographical.

PROFILES IN COURAGE, John F. Kennedy. The late president chronicled the moments of crisis in the lives of immortal Americans, and won the Pulitzer prize in the process.

THE LONELY CROWD, David Reisman. Study of the changing social character of the American people.

THE GRAPES OF WRATH, John Steinbeck. Anguish and despair along the road as refugees from the Oklahoma dust bowl search in vain for a better life in California. A classic of social comment, the change of times have drained some of the original power from the novel. The book is enjoying a certain vogue on several campuses and may replace *Lord of the Flies* and *Catcher in the Rye* as the "in" book to read.

SECTION TWO

Many, but not all, of the titles recommended by college presidents are presented here with the area of subject interest indicated. Books are grouped under twelve general headings:

Art and Music
Biography and Autobiography
Drama and Dramatists
Economics
Education
Fiction
History and Political Science
Philosophy and Religion
Poets and Poetry
Reading, Fables and Intellectual Life
Science and Mathematics
Sociology and Psychology

ART AND MUSIC

THE ART OF MUSIC, Cannon, Johnson and Waite
ART THROUGH THE AGES, Helen Gardner
THE ENJOYMENT OF MUSIC, Joseph Machlis
HOW MUSIC GREW, Marion Bauer
LAYMAN'S GUIDE TO MODERN ART, Mary C. Rathburn and Bartlett H. Hayes
LISTENING TO MUSIC CREATIVELY, Edwin J. Stringham
THE MEANING OF ART, Herbert Read
A NEW WORLD HISTORY OF ART, Sheldon Cheney
REFLECTIONS ON ART, Susanne K. Langer
UNDERSTANDING THE ARTS, Bernard S. Myers
WHAT TO LISTEN FOR IN MUSIC, Aaron Copland
THE WORLD OF MUSIC, George Wallace Woodworth

BIOGRAPHY AND AUTOBIOGRAPHY

ABE LINCOLN GROWS UP, Carl Sandburg
ABRAHAM LINCOLN: THE PRAIRIE YEARS, Carl Sandburg
ABRAHAM LINCOLN: THE WAR YEARS, Carl Sandburg
APES, ANGELS, AND VICTORIANS, William Irvine
AS I REMEMBER HIM, Hans Zinsser
THE AUTOBIOGRAPHY OF BENJAMIN FRANKLIN
THE AUTOBIOGRAPHY OF LINCOLN STEFFENS
DEATH BE NOT PROUD, John Gunther
DELIVER US FROM EVIL, Thomas A. Dooley
THE EDGE OF TOMORROW, Thomas A. Dooley
THE EDUCATION OF HENRY ADAMS, Henry Adams
THE LIFE OF SIR ALEXANDER FLEMING, Andre Maurois
LIFE OF SAMUEL JOHNSON, James Boswell
LIFE ON THE MISSISSIPPI, Mark Twain
MADAME CURIE, Eve Curie
MICROBE HUNTERS, Paul DeKruif
MY SEVERAL WORLDS, Pearl S. Buck
OUT OF MY LIFE AND THOUGHT, Albert Schweitzer
PROFILES IN COURAGE, John F. Kennedy
SHAKESPEARE OF LONDON, Marchette Chute
UP FROM SLAVERY, Booker T. Washington
YANKEE FROM OLYMPUS, Catherine D. Bowen

DRAMA AND DRAMATISTS

AGAMEMNON, Aeschylus
ALCESTIS, Euripides
ANTIGONE, Sophocles
AS YOU LIKE IT, William Shakespeare
THE BIRDS, Aristophanes
A DOLL'S HOUSE, Henrik Ibsen
EMPEROR JONES, Eugene O'Neill
DOCTOR FAUSTUS, Christopher Marlowe
EVERYMAN
HAMLET, William Shakespeare
MACBETH, William Shakespeare
HENRY IV (PART I), William Shakespeare
MEDEA, Euripides
MERCHANT OF VENICE, William Shakespeare
MIDSUMMER NIGHT'S DREAM, William Shakespeare
OEDIPUS REX, Sophocles
OTHELLO, William Shakespeare
OUR TOWN, Thornton Wilder
PHAEDRA, Jean Racine
ROMEO AND JULIET, William Shakespeare
SAINT JOAN, George Bernard Shaw
TWELFTH NIGHT, William Shakespeare

ECONOMICS

THE AFFLUENT SOCIETY, John Kenneth Galbraith
AMERICAN CAPITALISM, John Kenneth Galbraith
THE MAKING OF ECONOMIC SOCIETY, Robert Heilbroner
STAGES OF ECONOMIC GROWTH, W. W. Rostow

EDUCATION

AFTER HIGH SCHOOL: WHAT?, Ralph F. Berdie
COLLEGE AHEAD, Eugene S. Wilson and Charles A. Bucher
COLLEGE AND LIFE, Margaret E. Bennett
COLLEGE BOUND: PLANNING FOR COLLEGE AND CAREER, Samuel C. Brownstein
COMMUITY COLLEGE MOVEMENT, R. R. Fields
COMMUNITY JUNIOR COLLEGE, James W. Thornton, Jr.
COMPLETE PLANNING FOR COLLEGE, Sidney Sulkin
GETTING THE MOST OUT OF COLLEGE, Margaret E. Bennett

HOW TO BE ACCEPTED BY THE COLLEGE OF YOUR CHOICE, Benjamin Fine
HOW TO GET INTO COLLEGE, Frank H. Bowles
HOW TO PREPARE FOR COLLEGE, Abraham H. Lass
INTRODUCTION TO COLLEGE LIFE, Norman T. Bell
LIBERAL EDUCATION, Mark Van Doren
LOVEJOY'S COLLEGE GUIDE, Clarence E. Lovejoy
NEW AMERICAN GUIDE TO COLLEGES, Gene R. Hawes
SO THIS IS COLLEGE, Paul H. Landis
STUDENT'S GUIDE TO EFFICIENT STUDY, Luella Cole
TECHNICAL INSTITUTES IN AMERICA, George R. Henninger
WHICH COLLEGE FOR YOU?, Edward Hodnett
WHO GOES TO COLLEGE?, Ralph F. Berdie

FICTION

ADAM BEDE, George Eliot
ADVENTURES OF HUCKLEBERRY FINN, Mark Twain
ADVISE AND CONSENT, Allen Drury
AGONY AND THE ECSTASY, Irving Stone
ALICE'S ADVENTURES IN WONDERLAND, Lewis Carroll
THE AMBASSADORS, Henry James
AN AMERICAN TRAGEDY, Theodore Dreiser
ANIMAL FARM, George Orwell
BILLY BUDD, Herman Melville
BLEAK HOUSE, Charles Dickens
BRAVE NEW WORLD, Aldous Huxley
THE BRIDGE OF SAN LUIS REY, Thornton Wilder
THE BROTHERS KARAMAZOV, Fyodor Dostoevsky
CANDIDE, Voltaire
THE CANTERBURY TALES, Geoffrey Chaucer
CAPTAINS COURAGEOUS, Rudyard Kipling
CATCHER IN THE RYE, J. D. Salinger
CRIME AND PUNISHMENT, Fyodor Dostoyevsky
CRY, THE BELOVED COUNTRY, Alan Paton
DARKNESS AT NOON, Arthur Koestler
DAVID COPPERFIELD, Charles Dickens
DEATH COMES FOR THE ARCHBISHOP, Willa Cather
DOCTOR ZHIVAGO, Boris Pasternak
DODSWORTH, Sinclair Lewis
DON QUIXOTE, Miguel de Cervantes
DROLL STORIES, Honore Je Balzac
EMMA, Jane Austen
THE FALL, Albert Camus
A FAREWELL TO ARMS, Ernest Hemingway
FOR WHOM THE BELL TOLLS, Ernest Hemingway
GONE WITH THE WIND, Margaret Mitchell
THE GOOD EARTH, Pearl S. Buck
THE GRAPES OF WRATH, John Steinbeck
GREAT EXPECTATIONS, Charles Dickens
THE GREAT GATSBY, F. Scott Fitzgerald
GULLIVER'S TRAVELS, Jonathan Swift
THE HORSE'S MOUTH, Joyce Cary
THE HOUSE OF THE SEVEN GABLES, Nathaniel Hawthorne
JANE EYRE, Charlotte Bronte
LE MORTE D'ARTHUR, Sir Thomas Malory
LES MISERABLES, Victor Hugo
LOOK HOMEWARD, ANGEL, Thomas Wolfe
LORD JIM, Joseph Conrad
LUST FOR LIFE, Irving Stone
THE LOVED ONE, Evelyn Waugh
MARTIN CHUZZLEWIT, Charles Dickens
MOBY DICK, Herman Melville
NIGGER OF THE NARCISSUS, Joseph Conrad
1984, George Orwell
NOSTROMO, Joseph Conrad
OF HUMAN BONDAGE, W. Somerset Maugham
THE OLD MAN AND THE SEA, Ernest Hemingway
THE OX-BOW INCIDENT, Walter Van Tilburg Clark
PENDENNIS, William M. Thackeray
PILGRIM'S PROGRESS, John Bunyan
THE PLAGUE, Albert Camus
PORTRAIT OF THE ARTIST AS A YOUNG MAN, James Joyce
PRIDE AND PREJUDICE, Jane Austen
THE RED BADGE OF COURAGE, Stephen Crane
REMEMBRANCE OF THINGS PAST, Marcel Proust
RETURN OF THE NATIVE, Thomas Hardy
ROBINSON CRUSOE, Daniel Defoe
SARTORIS, William Faulkner
THE SCARLET LETTER, Nathaniel Hawthorne
SO BIG, Edna Farber
SON OF THE MIDDLE BORDER, Hamlin Garland
THE SOUND AND THE FURY, William Faulkner
THE STRANGER, Albert Camus
THE SUN ALSO RISES, Ernest Hemingway
A TALE OF TWO CITIES, Charles Dickens
TO KILL A MOCKINGBIRD, Harper Lee
TOM JONES, Henry Fielding
TWELVE MEN, Theodore Dreiser
VANITY FAIR, William M. Thackeray
WAR AND PEACE, Leo Tolstoy
WUTHERING HEIGHTS, Emily Bronte

HISTORY AND POLITICAL SCIENCE

AMERICA CHALLENGED, William O. Douglas
THE AMERICAN POLITICAL TRADITION, Richard Hofstadter
AMERICAN PRESIDENCY, Clinton Rossiter
ANATOMY OF REVOLUTION, Crane Brinton
CIVILIZATION ON TRIAL, Arnold Toynbee
CONSTITUTION OF THE UNITED STATES
THE DEADLOCK OF DEMOCRACY, James M. Burns
DECLARATION OF INDEPENDENCE
THE FEDERALIST PAPERS, Alexander Hamilton
THE GREEKS, H. D. F. Kitto
THE GREEK WAY, Edith Hamilton
HITLER, A STUDY IN TYRANNY, Alan Bullock
MAJOR CAMPAIGN SPEECHES, Adlai Stevenson
THE MAKING OF EUROPE, Christopher Dawson
MAN AND THE STATE, Jacques Maritain
MASTERS OF DECEIT, J. Edgar Hoover
THE NATURE OF THE NON-WESTERN WORLD, Vera M. Dean
ON WAR, Raymond Aron

POETICS, Aristotle
A PREFACE TO HISTORY, Carl Gustavson
PRICE OF POWER: AMERICA SINCE 1945, Herbert Agar
THE PRINCE, Niccolo Machiavelli
RATS, LICE AND HISTORY, Hans Zinsser
RISE AND FALL OF THE THIRD REICH, William L. Shirer
RISE OF AMERICAN CIVILIZATION, Charles A. Beard
THE STORY OF CIVILIZATION, Will Durant
THE USES OF THE PAST, Herbert Muller
UTOPIA, Thomas More
WINDS OF REVOLUTION: LATIN AMERICA—TODAY AND TOMORROW, Tad Szulc

PHILOSOPHY AND RELIGION

AGE OF REASON, Thomas Paine
THE APOLOGY, Plato
CHRIST AND CULTURE, H. Richard Niebuhr
THE DISCOURSE ON METHOD, Rene Descartes
DYNAMICS OF FAITH, Paul Tillich
JESUS AND HIS TIME, Henri Daniel-Rops
THE HEAVENLY CITY OF THE EIGHTEENTH CENTURY PHILOSOPHERS, Carl L. Becker
JESUS CHRIST, Ferdinand Prat
LIFE OF JESUS CHRIST, Edgar J. Goodspeed
MAP OF LIFE, Francis Joseph Sheed
AN OUTLINE OF PHILOSOPHY, Bertrand Russell
PHILOSOPHY IN A NEW KEY, Susanne K. Langer
PRAGMATISM, William James
RELIGIONS OF MAN, Huston Smith
THE STORY OF PHILOSOPHY, Will Durant
THE REPUBLIC, Plato
SYMPOSIUM, Plato
THEOLOGY AND SANITY, Francis Joseph Sheed
WE HOLD THESE TRUTHS, John C. Murray
YOUR GOD IS TOO SMALL, John B. Phillips

POETS AND POETRY

COMPLETE POEMS OF ROBERT FROST
DISCOVERING POETRY, Elizabeth Drew
THE INFERNO, Dante
JOHN BROWN'S BODY, Stephen Vincent Benet
LEAVES OF GRASS, Walt Whitman
PARADISE LOST, John Milton
SELECTED POEMS, Emily Dickinson
SONNETS, John Milton
SONNETS, William Shakespeare
A TREASURY OF GREAT POEMS, Louis Untermeyer (ed.)

READING, FABLES AND INTELLECTUAL LIFE

AENEID, Virgil
AGE OF FABLE, Thomas Bulfinch
THE AMERICAN MIND, Henry Steele Commager
ANTI-INTELLECTUALISM IN AMERICAN LIFE, Richard Hofstadter
THE ART OF THINKING, Ernest Dimnet
BECOMING A BETTER READER, George Cuomo
BEOWULF
BOOKS IN MY BAGGAGE, Lawrence C. Powell
BOOKS THAT CHANGED OUR MINDS, Malcolm Cowley and Bernard Smith (eds.)
BULFINCH'S MYTHOLOGY, Thomas Bulfinch
THE DISINHERITED MIND, Erich Heller
ESSAYS, Ralph Waldo Emerson
GIFT OF LANGUAGE, Margaret Schlauch
GOOD READING, J. Sherwood Weber (ed.)
THE GREEK MYTHS, Robert Graves
A GUIDE TO LITERARY STUDY, Leon T. Dickinson
THE HOUSE OF INTELLECT, Jacques Barzun
HOW TO READ A BOOK, Mortimer J. Adler
ILIAD, Homer
LITERATURE OF THE UNITED STATES, Marcus Cunliff
MYTHOLOGY, Edith Hamilton
ODYSSEY, Homer
THE POWER OF BOOKS, Robert Bingham Downs
THE PROPHET, Kahlil Gibran
READING FOR ENJOYMENT, Donald MacCampbell
THE SCHOLAR ADVENTURE, Richard D. Altick
SELECTED ESSAYS, Charles Lamb
THE TYRANNY OF WORDS, Stuart Chase
USING BOOKS AND LIBRARIES, Ella V. Aldrich
WORLD'S BEST BOOKS: HOMER TO HEMINGWAY, Asa Don Dickinson

SCIENCE AND MATHEMATICS

ATOMS IN THE FAMILY, Laura Fermi
BEGINNINGS: GENESIS AND MODERN SCIENCE, Charles Hauret
CRUCIBLES: THE STORY OF CHEMISTRY, Bernard Jaffe
THE GOLDEN AGE OF QUACKERY, Stewart H. Holbrook
THE GREAT CHAIN OF LIFE, Joseph W. Krutch
THE IMMENSE JOURNEY, Loren Eiseley
MASTER OF THE SCALPEL, Sarah R. Riedman
MISSILES, MOONPROBES AND MEGAPARSECS, Willy Ley
THE NEW SCIENTIST—ESSAYS ON THE METHODS AND VALUES OF MODERN SCIENCE, P. C. Obler and H. A. Estin
NUMBER, THE LANGUAGE OF SCIENCE, Tobias Danzig
THE ORIGIN OF SPECIES, Charles Darwin
SCIENCE AND IDEAS, A. B. Arons and A. M. Bork
SCIENCE AND THE MODERN WORLD, Alfred N. Whitehead
SCIENCE IN OUR LIVES, Ritchie Calder
SCIENCE IN THE CAUSE OF MAN, Gerard Piel
SCIENCE IN THE MAKING, Joel H. Hildebrand

SCIENCE, THE GLORIOUS ENTERTAINMENT, Jacques Barzun
SCIENTIFIC AMERICAN READER
THE SEA AROUND US, Rachel Carson
A SHORT HISTORY OF CHEMISTRY, James R. Partington
A SHORT HISTORY OF SCIENCE AND SCIENTIFIC THOUGHT, Frank Sherwood Taylor
SIX WINGS: MEN OF SCIENCE IN THE RENAISSANCE, George Sarton
STUDY OF THE EARTH, J. F. White
THE UNIVERSE AND DR. EINSTEIN, Lincoln Barnett
UNIVERSE AROUND US, James H. Jeans
UNRESTING CELLS, Ralph Gerard
WHAT IS MATHEMATICS?, Richard Courand and Herbert Robbins

SOCIOLOGY AND PSYCHOLOGY

AN AMERICAN DILEMMA, Gunner Myrdal
BATTLE FOR THE MIND, William Sargant
CRISIS OF OUR AGE, P. A. Sorokin
CULTURAL PATTERNS AND TECHNICAL CHANGE, Margaret Mead
EXCELLENCE: CAN WE BE EQUAL AND EXCELLENT TOO?, John W. Gardner
LEISURE: BASIS OF CULTURE, Josef Pieper
THE LONELY AFRICAN, Colin Trumbull
THE LONELY CROWD, David Riesman
MIRROR FOR MAN, Clyde Kluckholm
LOVE OR PERISH, Smiley Blanton
THE NATURE OF PREJUDICE, Gordon W. Allport
NOBODY KNOWS MY NAME, James Baldwin
THE ORGANIZATION MAN, William H. Whyte, Jr.

SECTION THREE

The list of titles suggested by each participating college are reproduced here. Colleges are listed in alphabetical order with the exception of the 10 which combine to form the Pennsylvania State University; these are listed under the general university heading. Colleges starred (*) are represented by titles selected from a longer booklist which they submitted.

BLOOMSBURG STATE COLLEGE
Bloomsburg

HOW MUSIC GREW, Marion Bauer
JANE EYRE, Charlotte Bronte
DEATH COMES FOR THE ARCHBISHOP, Willa Cather
A NEW WORLD HISTORY OF ART, Sheldon Cheney
THE ADVENTURES OF HUCKLEBERRY FINN, Mark Twain
MADAME CURIE, Eve Curie
A TALE OF TWO CITIES, Charles Dickens
THE STORY OF PHILOSOPHY, Will Durant
ESSAYS, Ralph Waldo Emerson
SON OF THE MIDDLE BORDER, Hamlin Garland
THE GREEK WAY, Edith Hamilton
THE HOUSE OF THE SEVEN GABLES, Nathaniel Hawthorne
A DOLL'S HOUSE, Henrik Ibsen
CAPTAINS COURAGEOUS, Rudyard Kipling
SO THIS IS COLLEGE, Paul H. Landis
ABE LINCOLN GROWS UP, Carl Sandburg
GULLIVER'S TRAVELS, Jonathan Swift
A TREASURY OF GREAT POEMS, Louis Untermeyer
UP FROM SLAVERY, Booker T. Washington

CHATHAM COLLEGE
Pittsburgh

LIBERAL EDUCATION, Mark Van Doren
THE HEAVENLY CITY OF THE EIGHTEENTH CENTURY PHILOSOPHERS, Carl L. Becker
THE DEADLOCK OF DEMOCRACY, James Burns
SCIENCE IN OUR LIVES, Ritchie Calder
THE PLAGUE, Albert Camus
THE HORSE'S MOUTH, Joyce Cary
THE TYRANNY OF WORDS, Stuart Chase
WHAT TO LISTEN FOR IN MUSIC, Aaron Copland
THE COLLEGE INFLUENCE ON STUDENT CHARACTER, Edward D. Eddy
THE IMMENSE JOURNEY, Loren Eiseley
A PREFACE TO HISTORY, Carl Gustavson
APES, ANGELS, AND VICTORIANS, William Irvine
CULTURAL PATTERNS AND TECHNICAL CHANGE, Margaret Mead
THE LAYMAN'S GUIDE TO MODERN ART, Mary C. Rathburn and Bartlett H. Hayes, Jr.
THE LONELY CROWD, David Riesman
THE AGONY AND THE ECSTASY, Irving Stone

CHEYNEY STATE COLLEGE
Cheyney

PRIDE AND PREJUDICE, Jane Austen
LIFE OF SAMUEL JOHNSON, James Boswell
PILGRIM'S PROGRESS, John Bunyan
PROLOGUE TO THE CANTERBURY TALES, Geoffrey Chaucer
ROBINSON CRUSOE, Daniel Defoe
DAVID COPPERFIELD and GREAT EXPECTATIONS, Charles Dickens
CRIME AND PUNISHMENT, Fyodor Dostoevsky
ESSAYS, Ralph Waldo Emerson
AGAMEMNON, Aeschylus
OEDIPUS REX, Sophocles
ALCESTIS, Euripides
THE BIRDS, Aristophanes
RETURN OF THE NATIVE, Thomas Hardy
SCARLET LETTER, Nathaniel Hawthorne
LES MISERABLES, Victor Hugo
PARADISE LOST, John Milton
RIGHTS OF MAN, Thomas Paine
THE REPUBLIC, Plato
MACBETH and ROMEO AND JULIET, William Shakespeare
WALDEN, Henry David Thoreau
LEAVES OF GRASS, Walt Whitman

CLARION STATE COLLEGE

Clarion

BULFINCH'S MYTHOLOGY, Thomas Bulfinch
ALICE IN WONDERLAND, Lewis Carroll
THE SEA AROUND US, Rachel Carson
THE AMERICAN MIND, Henry Steele Commanger
THE RED BADGE OF COURAGE, Stephen Crane
THE ORIGIN OF SPECIES, Charles Darwin
ROBINSON CRUSOE, Daniel Defoe
THE BROTHERS KARAMAZOV, Fyodor Dostoevsky
THE STORY OF CIVILIZATION, Will Durant
THE SOUND AND THE FURY, William Faulkner
ART THROUGH THE AGES, Helen Gardner
THE MAKING OF ECONOMIC SOCIETY, Robert Heilbroner
THE OLD MAN AND THE SEA, Ernest Hemingway
THE ILIAD and THE ODYSSEY, Homer
THE GREAT CHAIN OF LIFE, J. W. Krutch
ABRAHAM LINCOLN: THE PRAIRIE YEARS, Carl Sandburg
MACBETH, OTHELLO, AS YOU LIKE IT, William Shakespeare
SAINT JOAN, George Bernard Shaw
THE ADVENTURES OF HUCKLEBERRY FINN, Mark Twain
THE BRIDGE OF SAN LUIS REY, Thornton Wilder

THE COMMUNITY COLLEGE OF TEMPLE UNIVERSITY

Philadelphia

STUDENT'S GUIDE TO EFFICIENT STUDY, Luella Cole
GOOD READING, J. Sherwood Weber
WHICH COLLEGE FOR YOU?, Edward Hodnett
USING BOOKS AND LIBRARIES, Ella V. Aldrich
GETTING THE MOST OUT OF COLLEGE, Margaret E. Bennett
COMMUNITY COLLEGE MOVEMENT, R. R. Fields
TECHNICAL INSTITUTES IN AMERICA, George R. Henninger
INTRODUCTION TO COLLEGE LIFE, Norman T. Bell
COMPLETE PLANNING FOR COLLEGE, Sidney Sulkin
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